

ARTS & HUMANITIES NEWS

KENTUCKY DEPARTMENT OF EDUCATION



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Updates from KDE

National standards update

At its August meeting, the Kentucky Board of Education heard an update on the development of new arts and humanities standards. Kentuckians were heavily involved in the reviews of the new standards, which greatly informed revisions by the draft writers throughout the process. Dr. Robyn Swanson of Western Kentucky University was a music standards writer and Philip Shepherd, now branch manager of the Academic Core Branch at KDE, was the national facilitator.

New standards in all academic content areas were mandated by Senate Bill 1 (2009). KDE division director Karen Kidwell told the board, "The new standards are more about students applying skills and competencies in the subject area rather than just acquiring knowledge." A draft of the *National Core Arts Standards* (NCAS) will come before the board at its October meeting. The NCAS may be found at <http://nationalartsstandards.org/>.

It is imperative to remember that teachers are responsible for developing their curricula using the current Kentucky Core Academic Standards.

Arts Career Pathways

In response to needs and concerns from teachers, schools and districts, KDE convened a group of arts educators and practicing artists to develop a set of college and career readiness pathways in the fine arts.

These pathways use current courses found in the Kentucky Valid Course List for Visual and Performing Arts. Pathways were developed in dance, vocal and instrumental music, theater performance and technical theater and visual art.

Each of the pathways can be found in the 2014-15 Arts and Humanities Program of Studies (POS), which is located on the Career and Technical Educa-

tion Program Areas Web page.

Each pathway within the POS lists a suggested group of four core courses along with a number of elective courses that a student would take to complement the core. Careers within each of the areas are suggested as well.

The 2014-15 school year is a pilot year. Summative capstone assessments are being developed. KDE anticipates that the capstone assessments will be performance based, where students will present a comprehensive portfolio of products, presentations and performances for adjudication. The capstone portfolios are projected to be implemented for the 2015-16 school year.

Program Reviews

The program reviews are unchanged from last year. Schools can still use the 'Copy' function in ASSIST to complete and submit their 2014-15 reviews. New rubrics have been posted on the KDE website, which features the questions under each characteristic as found in ASSIST.

Another change that schools will find is that references to 'Professional Development' have been changed to 'Professional Learning.' When determining the school's level of implementation for characteristics in the Professional Learning Standard in each of the reviews, they should consider the new Standards for Professional Learning as well as each teacher's individual Professional Growth Plan and connections to the Professional Growth and Effectiveness System.

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Assessment in the Arts

By Julie Palkowski, Ph. D., Fine Arts and Creativity Consultant, Wisconsin Department of Public Instruction

The origin of 'assesses' is the Latin term *assidēre*, which means 'to sit as an assistant judge.' This suggests our role as a partner in our students' education. I've witnessed incredible learning partnerships in fine arts classrooms across Wisconsin. These have included rehearsals and art studio time where assessment is used to inform learners with on-the-spot specific feedback to master skills.

Students and educators work together, asking thoughtful questions, offering ideas and sharing applications to enhance the journey in the art form. These learning opportunities often culminate with a student performance or exhibit that offers additional feedback from peers, parents, and others. These examples highlight a partnership and distinguish two specific purposes of assessment: a tool *for* learning, as well as a tool *of* learning. Assessment "For" means it can be an integral part of instruction and inform the learners and teacher of the next steps; assessment "Of" provides a snapshot of the learning accomplished at the end of the task or period of time.

In our work to support students in their mastery of the arts, we have a multitude of assessment options. Examples of assessment activities and tools to collect this evidence are available from many sources. Prior to our use of these options, let's consider five key points presented by Dr. Anne Davies in the YouTube video [*Making Classroom Assessment Work*](#). They include:

- 1) Learners and educators having a shared understanding of how learning happens;
- 2) Student involvement in self-assessments and in receiving specific, descriptive feedback about the learning during instruction;
- 3) Learners having the opportunity to collect, organize and communicate evidence;
- 4) A flexible learning environment that supports an ongoing collection of evidence; and
- 5) A safe learning environment that aids risk-taking, focused goal-setting and reflective learning.

Assessment Resources ArtsEdge, the Kennedy Center:

- [Teaching Students about Self-Assessment in the Arts: Introduce young artists to the process of self-assessment through observation and reflection.](#)
- [Teaching Students to Critique: Helping your students learn how to creatively critique each other's work.](#)
- [Art Critiques Made Easy: Tips for leading classroom discussions about works of art.](#)
- [Portfolios, Assessment Across the Arts: An introduction for arts educators to portfolio assessment.](#)

Videos:

- [Self-Assessment: Reflections from Students and Teachers](#)
- [Peer Assessment: Reflections from Students and Teachers](#)
- [Tim Xeriland: Formative Assessment/Evaluation](#)
- [Rick Wormeli: Formative and Summative Assessment](#)
- [Student-centered Assessment Jeopardy](#)
(more tools on p. 7 in *Need to Know News*)

- The school arts curriculum is revised using multiple indicators such as student formative and summative assessments, arts organization performance assessments from sanctioned events, or other student needs.
- Students, with teacher guidance, routinely use creative, evaluative, analytical and problem-solving skills in developing and/or reflecting in their artistic performances and products.
- Students use written and verbal communication to objectively reflect on exemplary exhibits and live or technologically provided performances as classroom assignments.
- Formative and summative arts assessments for individual students and performing groups are clearly aligned with the components of the Kentucky Core Academic Standards and authentically measure a specific concept, understanding and/or skill and lead to student growth.
- Teachers guide students to use developmentally or grade level-appropriate peer review and critique to evaluate each other's work.
- Teachers share clearly defined rubrics or scoring guides with students before creating, performing, or responding assignments or assessments appropriate to the age and grade level; students have the opportunity to provide input into the scoring guide.
- Teachers regularly provide students with authentic, meaningful and documented feedback from a variety of sources (staff members, arts adjudicators, peers, etc.) on their performances/products so students may strengthen their future performances/products.
- Students regularly reflect on, critique and evaluate the artistic products and performances of others and themselves as is grade level and age appropriate



Fourteen Kentucky Schools Receive Arts Education Grant

Fourteen Kentucky schools will receive a fiscal year 2015 Teaching Art Together grant from the Kentucky Arts Council (KAC) to conduct artist residencies with students during the first half of the school year.



The Teaching Art Together grant allows teachers across the state to collaborate with practicing professional artists from the arts council's Teaching Artist Directory to design and implement one- to four-week residencies.

"The Teaching Art Together grant enables local, seasoned artists to engage students in the creative process and share their knowledge with Kentucky teachers," said Lori Meadows, arts council executive director. "Through the program, schools find new and innovative ways to incorporate arts education into everyday curriculum."

Schools that will receive grants are:

- North Butler Elementary, \$1,800, Butler County Schools
- Big Creek Elementary, \$600, Clay County Schools
- Clay County Middle School, \$1,800, Clay County Schools
- Goose Rock Elementary, \$600, Clay County Schools
- Hacker Elementary, \$1,200, Clay County Schools
- Manchester Elementary, \$2,400, Clay County Schools

- Oneida Elementary, \$600, Clay County Schools
- Paces Creek Elementary, \$1,200, Clay County Schools
- Jackson County High School, \$600, Jackson County Schools
- McKee Elementary, \$1,800, Jackson County Schools
- Sand Gap Elementary, \$600, Jackson County Schools
- Tyner Elementary, \$1,200, Jackson County Schools
- Smyrna Elementary, \$600, Jefferson County Schools
- Marion County High School, \$600, Marion County Schools

These grants will fund artist residencies between July 1 and Dec. 31, 2014. The residencies cover various school subjects and incorporate a wide range of media. Students receive several weeks of hands-on arts experiences. The residencies also help teachers incorporate arts into the curriculum long after the residency has ended. In the past, students and artists have collaborated to paint murals representing their school traditions, create clay animation films depicting important events in history and more.

More information about the Teaching Art Together grant can be found on the arts council website; or contact Jean St. John at (502) 564-8110 ext. 486, (888) 833-2787 or email at Jean.StJohn@ky.gov.

The next deadline to apply is **Oct. 1**, for artist residencies occurring between **Jan. 1 and June 30, 2015**.

- The arts curriculum encompasses creating, performing and responding and is fully aligned with the Kentucky Core Academic Standards.
- The arts curriculum includes the study of representative and exemplary works of dance, music, theater and visual arts from a variety of artists, cultural traditions and historical periods.
- Teachers provide models of exemplary artistic performances and products to enhance students' understanding of an arts discipline and to develop their performance/production skills.
- Arts teachers provide for the development of artistic theory, skills, and techniques through the development of student performances or products that are relevant and developmentally appropriate for students.
- The arts curriculum is enhanced and strengthened through collaboration with guest artists, complementing discipline-based arts instruction during the regular school day.
- Students are actively engaged in creating, performing and responding to the arts.
- Exemplar/models are used to encourage students to demonstrate characteristics of rigorous work in the appropriate art form in most instructional lessons/units.
- The principal frequently provides communication with parents and community about arts and humanities programs.



Governor's Mansion Resources Available

As part of the centennial celebration of the Kentucky Governor's Mansion during 2014, two films have been produced by Kentucky filmmaker Michael Breeding that provide a wealth of historical and subject-related information about the Governor's Mansion that can be applied to classroom learning situations.



Learning Media at www.pbslearningmedia.org. The collection link is <http://ket.pbslearningmedia.org/collection/kentuckys-governors-mansion/>. Included are the four segments from the documentary, two performance clips from the KET series "In Performance at the Governor's Mansion" and Michael Breeding's children's version of the film.

Breeding is generously making these films accessible to all Kentucky teachers for use in classrooms. The full-length documentary (appropriate for middle and high school levels), narrated by Diane Sawyer, is about 57 minutes long and the children's version (elementary level) is about 17 minutes in length.

Both are formatted in chapters, which makes them user-friendly for integration into lessons.

The video segments, along with images of objects and art from the mansion, can be accessed in PBS

Teachers are encouraged to integrate resources into instruction during the school year. Related resources and lessons are being developed by Kentucky teachers that will be placed in CIITS later this fall.

First lady Jane Beshear is leading the yearlong centennial celebration with an emphasis on the need for the mansion's preservation. To hear a message from the first lady about these films as resources for teachers go to http://media.education.ky.gov/video1/On-Demand2014/FL_MansionVideo.mp4.

Jane Chu Confirmed as NEA Chair

In June, the U.S. Senate voted to confirm Jane Chu as the 11th chairman of the National Endowment for the Arts (NEA). After confirmation by the White House, Chu began her appointment.



Photo courtesy of the Kauffman Center for the Performing Arts.

"I'm honored to receive the Senate's vote of confirmation, and I look forward to serving our nation as chairman of the National Endowment for the Arts," Chu said. "Together, we have the opportunity to show the value of connecting the arts to all Americans, and the importance of the arts in bringing communities together."

ABOUT JANE CHU

Since 2006, Chu has served as the president and CEO of the Kauffman Center for the Performing Arts in Kansas City, Missouri, overseeing a \$413 million campaign to build the center. As the performance home of the Kansas City Ballet, Kansas City Symphony and Lyric Opera of Kansas City, the Kauffman Center has hosted more than 1 million people from all 50 states and countries throughout the world since its grand opening in September 2011.

She was a fund executive at the Kauffman Fund for Kansas City from 2004 to 2006, and vice president of external relations for Union Station Kansas City from 2002 to 2004. Previously, she was vice president of community investment for the Greater Kansas City Community Foundation from 1997 to 2002. Chu also served as a trustee at William Jewell College and on the board of directors of the Ewing Marion Kauffman School and the Greater Kansas City Chamber of Commerce.

Chu was born in Shawnee, Oklahoma, but was raised in Arkadelphia, Arkansas, the daughter of Chinese immigrants. She studied music growing up, eventually receiving bachelor's degrees in piano performance and music education from Ouachita Baptist University and master's degrees in music and piano pedagogy from Southern Methodist University. Additionally, Chu holds a master's degree in business administration from Rockhurst University and a Ph.D. in philanthropic studies from Indiana University, as well as an honorary doctorate in music from the University of Missouri-Kansas City Conservatory of Music and Dance.

- See more at: <http://arts.gov/news/2014/jane-chu-confirmed-chairman-national-endowment-arts#sthash.OPm4l4RX.7W0JrqVF.dpuf>



Need to Know News

Next-Generation Student Council encouraging students to apply

In order to gain valuable feedback from Kentucky students and to engage student leaders in learning by doing, Commissioner of Education Terry Holliday created the **Next-Generation Student Council**. This group meets with the commissioner and Kentucky Department of Education (KDE) staff, both in person and online, to discuss how decisions made at the state level are affecting students throughout Kentucky and provide feedback from a student perspective on critical issues affecting Kentucky students and schools.



The Next-Generation Student Council is a yearlong program for Kentucky public school students in grades 10-12. The council will play a vital role in providing input regarding issues that face education in Kentucky and work with KDE staff to develop ideas that will work to improve and transform education.

The council seeks students with refreshing ideas and thoughtful insight into how we can further improve our schools and student achievement. As such, we encourage all students to apply in order to reflect the academic, geographic, demographic and school-size diversity of our state.

Students can click [here](http://bit.ly/KDENGSC) (<http://bit.ly/KDENGSC>) to access the application and read FAQs for the council. ***Please read the FAQs prior to completing the application.***

KDE will accept applications for the 2014-15 Next-Generation Student Council through Aug. 29. Applications postmarked on or before that date will be considered.

A committee of KDE representatives will review and score all applications based on the answers provided to the questions. Appointments to the council will be based on how well the applicants communicated their ideas and goals. This committee will then select six students to serve on the 2014-15 council alongside the five returning student council members.

Commissioner Holliday looks forward to working with the 2014-15 council and using the time together to generate results-oriented dialogue and solutions.

Questions? Contact Stephanie Siria at stephanie.siria@education.ky.gov or (502) 564-2000, ext. 4614.

Connect with KDE

Being a parent of a school-age child is no easy job. The Kentucky Department of Education (KDE) would like to offer some help. Twice a month, we'll send you an issue of ParentInfo, an e-mail newsletter with timely tips and ideas on how parents can help children succeed in school. Topics include testing, school Site-Based Decision Making councils, school report cards, technology and more. We'll also include links to helpful resources on the Web. Sign up at <http://cms.education.ky.gov/formserv/?id=parentinfo> and we'll start sending you ParentInfo via e-mail. Please pass this free subscription opportunity along.

KDE's Media Portal can be found on the KDE webpage to provide school administrators, teachers, KDE staff and others throughout the state access to a single repository for all of the agency's video content. Videos are accessible using most Internet browsers running on PCs, Apple computers and mobile devices. The [KDE Media Portal](http://mediaportal.education.ky.gov) can be found at <http://mediaportal.education.ky.gov>

The Media Portal feeds video content to the KDE News mobile app for [Android](#), [Windows](#) and [iPhones](#) and also supports video content on the department's [website](#).

A free KDE News app is available through [iTunes](#) [here](#). The app is designed to provide users with immediate access to many items housed on the [KDE website](#).

PD 360 update makes professional development for teachers easier



The new PD 360 is the cornerstone of the comprehensive suite of professional learning tools that helps teachers become even more effective. PD 360 (continued on p. 6...)

Questions about arts education in Kentucky?
Contact KDE Arts and Humanities
Consultant Robert Duncan at
(502)564-2106 or email
Robert.duncan@education.ky.gov



Need to Know News

(...continued from p. 5)

is now delivered by an entirely new platform with a new interface that automatically serves up the resources you need. It is available anytime, anywhere, on most devices.

There is no change to the way PD 360 is accessed. Continue to access PD 360 via CIITS by going to ciits.kyschools.us. Then, enter your CIITS username and password. If you encounter difficulty logging into your CIITS account, please follow the instructions listed on the CIITS login screen. Once logged in, click on the green "PD 360 & Common Core 360" icon located under School Improvement Network on the left-hand side of the screen.

[Click here](#) to see all of the exciting changes to PD 360. Remember, there is no additional cost to you or your district to use this resource.

Kentucky Teacher

The Kentucky Department of Education (KDE) publishes *Kentucky Teacher* to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives, and practical, workable ideas for guiding students to higher levels of achievement. You can read archived issues of *Kentucky Teacher* on the [KDE website](#).



KDE Newsstand



The KDE Newsstand contains the agency's content- and program-specific newsletters, including the *Arts and Humanities News*. Visit <http://education.ky.gov/comm/Pages/KDE-Newsletters.aspx>. webinar archived on the NEA website that presents all the details for applying. You can find that [here](#).

KDE Revised Consolidated Compliance Plan for Non-Discrimination available

Please be advised that the Kentucky Department of Education has revised its Consolidated Compliance Plan for Non-Discrimination. The revised plan has been posted on the Legal and Legislative Services [page](#) on KDE's website and includes a discrimination complaint form that can be filled out by anyone alleg-

ing discrimination against KDE staff and/or KDE program areas.

Professional learning modules now available from PGES website



The Kentucky Leadership Association (KLA) in conjunction with the Kentucky Department of Education (KDE) has compiled an extensive set of professional learning modules that can be used for staff pro-

fessional learning surrounding TPGES and PPGES. The modules can be downloaded as zip files from the right-hand sidebar on the [PGES website](#). They come in three folders: PPGES Modules, TPGES Modules Part A, and TPGES Modules Part B. It is important that you download both Part A and Part B of the TPGES Modules. Because the modules are in zip file format, iOS devices will not support their download.

A crosswalk of the TPGES and PPGES Modules with the new [Kentucky Professional Learning Standards](#) is also available.

Mark your calendars for the PGES webcasts

The PGES webcast takes place on the third Wednesday of every month at 9:30 a.m. ET. A survey of districts showed this to be a better time for most than the mid- to late afternoon slot used last year. You may view the PGES webcast at the following link: [mms://video1.education.ky.gov/encoder3a](https://video1.education.ky.gov/encoder3a).

The next PGES webcast will be at 9:30 a.m. EDT on Aug. 20. The format will be the same as last year and include a question-and-answer period at the end.

KDE also will continue to record the webcast (the archived copy is accessible from the main [PGES webpage](#)) and send out the questions and answers that come up each month.

Many items in Need to Know News come from outside sources. Please contact those sources directly with questions or concerns. Inclusion of items in this section does not constitute endorsement by the Kentucky Department of Education.



Need to Know News

State Nature Preserves Commission sponsors 2014 photo contest

The [Kentucky State Nature Preserves Commission \(KSNPC\)](#) is sponsoring its first photography contest. Entries may be submitted in five contest categories: plants, animals, insects, landscapes and people/miscellaneous.



Simply take a photo while hiking a trail at a [Kentucky state nature preserve](#) and upload it to the agency's [Flickr page](#). The overall winner will receive a KSNPC staff-autographed copy of [Kentucky's Natural Heritage: An Illustrated Guide to Biodiversity](#), and recognition on KSNPC's newsletter and social media pages.

The deadline for contest submissions is **October 17th**. To learn more, please visit the KSNPC [website](#) or call the KSNPC at (502) 573-2886.

Arts in Education LegisBrief

The National Conference of State Legislatures issued a LegisBrief in June that provides an overview of both state and federal legislative action around the arts in education. This LegisBrief was distributed to 10,000 state legislators, legislative staff, and others interested in state policy. Kentucky's program reviews were mentioned specifically. [More](#).

NAEA Research Commission features research agenda and related resources

The National Art Education Association's (NAEA) new Research



Agenda and resources are available on the Research Commission's [microsite](#). The agenda is organized around four major themes: Assessment/Evaluation, Social Justice, Emerging Technology, and Demographic Data.

Research reports and findings may be found in the Findings and Resources area, as well as in the Publications area. The Publications area also has general resources to support professional learning, frequently cited research, NAEA publications and more. Questions for the Research Commission can be sent via e-mail to: research@arteducators.org.

Welcome to [The Conversation](#)

"*The Conversation*" is a new benefit for NAEA members. Each day, a new moderated "*Conversation*" topic will be posted on the [NAEA Facebook page](#).

Assessment tools

This is a sample of tools you may wish to consider to collect evidence of student skills and knowledge in the arts:

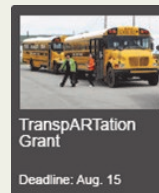
- [Carnegie Mellon University common assessment terms](#)
- [Pinterest assessment boards](#)
- [Edutopia bell-ringer exercises](#)
- [KDE bell-ringer activities](#) (a 236-page .pdf file, all subjects!)
- [Pinterest art: Bell work and prompts](#)
- [Choral Net: Music bell-ringer activities](#)
- [UDL student profile maker tool](#)
- [Incredible @rt Department E-Portfolio](#)
- [Incredible @rt Department, Looking at art: Seeing questions](#)
- [Process-folios: Peeking into a student's head](#)
- [Wisconsin's Balanced Assessment System model](#)

Also consider:

- Checklists
- Constructed/unconstructed responses
- Performance skills observation
- Rating scales/rubrics
- Question collection
- Technique descriptions
- Verbal sharing of skills and concepts, use of art vocabulary

TranspArtation grants available for Kentucky schools, teachers

Kentucky schools and teachers can apply for the next round of TranspArtation grants from the Kentucky Arts Council (KAC). Applications are reviewed quarterly. Deadlines are **November 1st** and **February 1st, 2015**.



For more information, go to the [KAC website](#) or contact Jean St. John, arts education director, at (888) 833-2787 (toll free), (502) 564-8110 ext. 486, or by email at Jean.StJohn@ky.gov.



Need to Know News

New teaching artists added to KAC roster

Eight professional artists have been added to the Kentucky Arts Council's Teaching Artists Directory to work with educators to design and implement quality arts education programs in Kentucky schools.



The Teaching Artists Directory is an adjudicated resource featuring artists from various disciplines. The directory connects schools and educators with artists who produce high-quality work and who can assist in the creation of arts programming in schools around the state.

Artists added to the directory, with county of residence, are:

- Marcus Wilkerson, Fayette
- Megan Sauter, Franklin
- Erin Fitzgerald, Jefferson
- Karen Dieruf, Jefferson
- Dane Hosler, Madison
- Smitha Paily, Oldham
- Robert Martin, Rockcastle
- Sue Massek, Washington

Any Kentucky school applying for funds through the arts council's Teaching Art Together Grant is required to work with an artist listed in the directory. For more information about the Teaching Artists Directory, visit <http://artsCouncil.ky.gov/Opportunities/TAD.htm>.

VSA professional learning opportunity

VSA Kentucky, in partnership with the KDE, and the Explorium of Lexington are pleased to offer a full-day

(six-hour) training in Start with the Arts on Saturday, Sept. 13 from 9 a.m. to 4 p.m. at the Explorium of Lexington, 440 W. Short Street. [Click here for interactive directions](#).

Start with the Arts was developed by VSA and integrates the arts (creative movement, creative dramatics, music and visual arts) as vehicles for teaching early childhood curriculum themes. This program is designed to include children of all abilities with adaptive strategies built into each activity.

Start with the Arts develops literacy and pre-literacy skills, accesses learning for children of all abilities, and supports Common Core Standards and *Kentucky Core Academic Standards*. Click below for a short [informational video](#).

For more information contact Mary Claire O'Neal, VSA Kentucky program director, at programs@vsartsky.org or call (859) 272-2515 (mobile). To register, call the VSA Kentucky office at (859) 272-2515 or email programs@vsartsky.org

Benefit for VSA Kentucky



The Village Anchor, located in Anchorage, Ky., will give 10 percent of its revenue to VSA Kentucky on Sept. 22. There will also be art exhibited and on sale throughout the restaurant to benefit VSA Kentucky.

In order for VSA Kentucky to benefit from the proceeds from 5 to 9 p.m. that evening, you must specify that it's a reservation to benefit VSA Kentucky. For reservations, call the Village Anchor at (502) 708-1850 or go to OpenTable.com to make your reservations online. When making reservations through Open Table, you must type "Benefit VSA Kentucky" in the special instructions box.

Open Educational Resources Commons: Common Core

Find a list of Common Core resource links including workbooks, webinars, and articles at Open Educational Resources: Common Core. These resource links are meant for educators and researchers and tend to be in-depth and detailed articles. [More](#)

Find more resources on AEP's recently updated Common Core and the Arts [page](#).



